

ARCHITECTURAL AND LANDSCAPE DESIGN COMPETITION

SVRATKA RIVERFRONT

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Brno 4. 4. 2017 – Brno already knows how the Svatka riverfront can look like. The architectural and landscape design competition, which focuses on both riversides of the Riviera up till the Spielberg Office parc, has been won by the professor Ivan Ruller team.

The planned revitalisation of the Svatka riverfront is linked to the flood control measures. A none less important task that the city asked to the architects was to make the river accessible for people and create a pleasant space in the centre of Brno, where the residents could spend their free time. The primary thought of the winning proposal was to enable an interesting pedestrian promenade along both sides of the river. The authors in the same time, in their inclusive design, remembered to include a dignified circulation for the handicapped. The cyclists and the rollerskaters have their own paths. The left side riverbank have a pure architectural – city – character, with a colonnade and terraces, the right side is more organic.

„The winning team has managed to find a solution which is very attractive and uses all possibilities to bring people closer to the level of the river. The professor Ruller team has coped with the brief the best. The riverside can become in few years one of the most attractive spaces in the wider Brno centre,“ says the Deputy Mayor of Brno and member of the competition jury **Martin Ander**.

Professor Ivan Ruller is a Brno native and one of the most respected architects of our local scene, he has celebrated his 90 year anniversary last year. He is the author of the Janáčkovo theatre or the Rondo halls, which actually touch the site area of the competition. Václav Čermák, Miroslav Korbička, Miloš Trenz and Petr Valíček has co-worked with him on the winning proposal for the Svatka Riverfront.

Twenty-one teams have participated on the „Svatka Riverfront“ competition, from which 10 were local and 11 from abroad. The proposals have arrived from European countries such as Holland, Portugal, Norway or France, but also from Japan and Columbia. In total, the participation represents 124 architects, urbanists, landscape architects and engineers and 36 000 hours of work.

The secretary of the organising team, **Igor Kovačević**, comments the competition as following: *The Svatka riverfront competition represents a very important competition –a breakthrough even for the whole Czech Republic. Its core was the solution of a complex engineering construction and I am very glad, that the participants have managed to present a whole range of quality opinions. Last but not least, I am pleased that the team of M. Ruller has won, and shows to the younger ones of us, that a positive spirit is the key for good architecture.*

Three best proposals have won prices. The second price was given to the German atelier bauchplan and the third price was received by a Czech-British team composed by the office consequence forma, Djao-Rakitine and JV Projekt VH. The jury has also rewarded 2 awards to proposals that have brought to the theme thought-provoking and exceptional ideas. The authors of the 3 prices will be contacted in the near future and will be invited for further negotiations with the city in order to sign with one of

them a contract for the project works.

The competition was held entirely anonymously and architects could hand-in their proposals in Czech or in English. The jury which evaluated the proposals was chaired by the Brno architect Aleš Burian from the atelier Burian–Křivinka and was composed by the deputy mayor Martin Ander, the deputy of the Brno-Central district Filip Chvátal and the deputy mayor of Židenice Petr Kunc. The general director of the Morava Regulatory Board (Povodí Moravy) Antonín Tůma, the experienced Brno architects Michal Palaščák and landscape architect Klára Stachová were also part of the jury. The invitation to participate to the jury as experts from abroad was accepted by the Austrian architect and urbanist Susan Kraupp, the co-author of the revitalisation of the riverside of the Viennese Donaukanal and the French landscape architect Emmanuel Jalbert from the office In Situ, which has worked on many important riverbank projects.

1. price – 550 000 Kč

Ivan Ruller; collaboration: Václav Čermák, Miroslav Korbička, Miloš Trenz, Petr Valíček – Brno, Czech Republic

2. price – 400 000 Kč

bauchplan, collaboration: Kay Strasser, Fernando Nebot Gomez, Eleni Boutsika-Palles, Štefan Zifčák – Munich, Germany

3. price – 300 000 Kč

CONSEQUENCE FORMA / Janica Šipulová, Martin Sládek, Petra Buganská, Iva Tomková; DJAO-RAKITINE / Irène Djao-Rakitime, Chun Wing Fok, Hortense Blanchard; JV PROJEKT VH / Jiří Vítek, Michaela Vacková – Brno, London, Czech Republic, United Kingdom

reward – 100 000 Kč

Le Studio Dièse, Atelier d'altérations urbaines / Guillaume Barnavon, Charles Bouscasse, Denis Brochard, Jacques Ippoliti, Marion Lacas – Paris, France

reward – 100 000 Kč

Linda Boušková, Ivan Gogolák, Lukáš Grasse, Pavel Grasse, Filip Musálek; collaboration: Michal Dvořák, Petr Hrdlička, Pavla Janečková, Petra Pavlatová – Brno, Olomouc, Praha, Czech Republic

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